

father, and Oara became so fearful of his power in England to separate her from her husband, that a safe refuge for them was sought in America.

Thus the origin and cause of the Shreve family in America. Oara's mother, at her marriage, gave her many presents, and she was by no means a penniless bride, some of her jewelry and silver (as claimed) is still in the possession of members of the family.

Among other things that were brought was a picture of a coat of arms, which I was delighted to discover in the garret of a relative, when I was a boy. From the peculiar ornamentation about the shield, the original picture was evidently made not less than about three hundred years ago, and it certainly was brought to this country by the family. I cannot find the name to which it originally belonged, whether Oara, Shreve, Fairfax or any other; and I have looked in many works on Heraldry. I have since found two copies of the same picture in the possession of members of the family. The motto "Fide et Constantia," "with Faith and Constancy," seems quite appropriate for William and Oara.

I give you above and in previous letters, all my authority as to the parentage of Caleb Shreve.

Very respectfully,

BARCLAY WHITE.

The subject is certainly worthy the beautiful language he has used. Blending this tradition and history the following tabulation may be presented:

[First Generation.]:

Sir William Shreve, of the Isle of Wight; m. Lady Elizabeth Fairfax.

[Second Generation.]:

William Shreve; m. Oara Oara of Amsterdam, Holland.

[Third Generation.]:

Thomas Shreve (Sheriff), of Rhode Island; m. Martha ———.

[Fourth Generation]. Children:

i. Thomas Shreve; b. Sept. 2, 1649.

ii. John Shreve; b. ———; m. Jane Havens, Aug., 1686; d. Oct. 14, 1739.

iii. Caleb Shreve; b. ———; [m. Sarah Areson, of Long Island; d. in 1741 in N. J.].

iv. Mary Shreve; b. ———; m. Joseph Sheffield, Feb. 12, 1685; d. 1706.

v. Susannah Shreve; b. ———; m. ——— Thomas; d. 1714.